

Camille Jenkins

678.699.4362 - jenkinscamillea@gmail.com - www.camillejenkins.com

Producer, Director, Writer, and Teaching Artist

Experience

Programming Manager	Wallis Annenberg Center for the Performing Arts “The Wallis”	2021 - Present
Co-Director and Producer	<i>Unmasked: A Theatrical Celebration of Black Women’s Liberation</i> The Wallis and Black Rebirth Collective	2021 - Present
Producing Team Member	<i>Tevye in New York</i> by Tom Dugan The Wallis	2021 - Present
Producer	Sorting Room Sessions The Wallis	2020 - Present
Teaching Artist & Curriculum Development	The R.E.A.P. Initiative Unique Minds, Inc.	2020 - Present
Assistant Director & Producing Team Member (Dir. John Gould Rubin)	<i>King Lear</i> by Shakespeare The Wallis	2020 - Present
Programming & Administrative Consultant	Unique Minds, Inc.	2011 - Present
Artistic Coordinator	The Wallis	2018 - 2020
Producing Team Member	<i>Frankenstein</i> by Four Larks & Company The Wallis & Four Larks	2020
Producing Team Member	<i>Sisters in Law</i> by Jonathan Shapiro The Wallis	2019
Associate Producer	<i>Mama Metal</i> by Sigrid Gilmer IAMA Theatre Company	2019
Producing Team Member	<i>Witness Uganda</i> by Matt Gould & Griffin Matthews The Wallis	2019
Producing Team Member	<i>Love Actually Live</i> by For The Record For The Record & The Wallis	2018 & 2019
Producing Team Member	<i>The Bitter Game</i> by Keith Wallace The Wallis	2018
Director, Writer, & Producer	<i>The Goddesses Guide: Adura for the Women of African Diaspora</i> by Camille Jenkins Hollywood Fringe Festival	2018
Producing Team Member	<i>Jackie Unveiled</i> by Tom Dugan The Wallis	2018

Experience (Cont'd)

Producing Team Member	Blues in the Night by Sheldon Epps The Wallis	2018
Artistic Assistant	The Wallis	2017 - 2018
Producing Team Member	<i>The Heart of Robin Hood</i> by David Farr The Wallis	2017
Producing Team Member	<i>Turn Me Loose</i> by Gretchen Law The Wallis	2017
Creative Producer & Director	<i>Spoken Perceptions: Interactive Poetry Showcase</i> by Various Poets Non-Fiction Gallery	2016
Assistant Director (Dir. Michael Wainstein)	<i>Urinetown</i> by Greg Kotis & Mark Hollman Savannah College of Art and Design "SCAD"	2013
Assistant Director (Dir. Mark Tymchyshyn)	<i>Victoria Martin: Math Team Queen</i> by Kathryn Walat SCAD	2013

Education

Master of Arts	Arts Administration SCAD	2015 - 2016
Bachelor of Fine Arts	Performing Arts Vocal Performance (Minor) SCAD	2009 - 2013

Volunteer Work

Grant Panelist	Culver City Performing Arts Grant Panel	2021
Grant Panelist	California Arts Council	2018
Moderator	Savannah Film Festival	2012 & 2015
Youth Mentor	Youth Guidance Program	2013 - 2014

Accolades

Scholarship Winner	Hollywood Fringe Festival	2018
Outstanding Academic Achievement	Department of Business Design and Arts Leadership SCAD	2016
Acting Nominee	Kennedy Center American College Theatre Festival	2013

Performance Training

Voice/Singing Lessons: Dr. Diane Ricks; Film/Acting for the Camera: Andra Reeve-Rabb & Mark Tymchyshyn; Stage Combat & Movement: Martin Noyes; Voice for Performance: Vivian Majkowski; Theory and Acting for the Classics & Directing: Lawrence Ballard; Improv: Robert Drake